



Application form for Live Music Now recruitment workshops in East Anglia 2024

If you require help completing this form, or if you would like to submit your responses in a different format, please email Jack Fearn or Nina Swann on musicians@livemusicnow.org.uk.

Before applying, please read through the information at www.livemusicnow.org.uk/recruitment and our corresponding [Frequently Asked Questions \(FAQs\)](#).

This form needs to be completed all in one go. Before you start, we suggest downloading the [question preview](#) linked on the recruitment page, and preparing your answers in advance before copying them into the survey.

The deadline for submissions is 9am on Monday 25th March 2024.

Shortlisted applicants will be notified by Monday 8th April and will be invited to a recruitment workshop on one of the following dates:

- Friday 26th April - Ipswich
- Monday 29th April - Location TBC (Norfolk-based)

If successful at the workshop stage, you will also need to be available for the full day on **Thursday 16th May** for induction and initial training. Further specialist training dates will be circulated at the workshops.

Equal Opportunities

Live Music Now is an Equal Opportunities employer and welcomes applications from all sections of the community. Applications from people who are Disabled, D/deaf and/or neurodiverse and those from Black, Asian and Ethnically Diverse backgrounds are particularly encouraged.



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Personal Details

* 1. First name:

* 2. Surname:

* 3. Email address:

* 4. Mobile telephone number:

* 5. Postal address:

Address line 1

Address line 2

City/Town

County/State

Postcode

Country

* 6. Are you applying as a soloist or group?

Please check our [FAQs](#) for guidance on solo applications.

Soloist

Group



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Soloists

NB. If you are applying as a soloist, please read through our [FAQs](#) for further guidance on the types of performer that is suitable. All Live Music Now musicians need be able to perform a varied and engaging programme/set for 60 minutes, either solo or accompanying yourself.

* 7. What instrument/s do you play?

8. If you use a performance name / stage name (if different from given name above) please include it here:



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Group / Ensemble details

Please ensure that all group/ensemble members submit individual applications in order to be selected for the workshop.

* 9. What is the name of your group/ensemble?

This must match the answers used by other members of your ensemble

* 10. How many people play in your group/ensemble?

(Ensembles are limited to a maximum of 5 people. Each person in your group must complete a separate application for the workshop.)

* 11. Please give the **full names** of the other members of your group/ensemble:

* 12. What instrument/s do you, yourself play?

13. If your group/ensemble has a group email address please enter it here:

(e.g. QuartetName@gmail.com)



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Workshop Availability

* 14. Please select your preferred workshop dates/location, only selecting the dates below that you are available for.

Friday 26th April - Ipswich

Monday 29th April - Location TBC (Norfolk-based)

15. Please comment further about your availability if required.

16. Please let us know if you require any access accommodations in order to participate in the recruitment workshop (e.g. disabled toilet, ramp, note-taking support, BSL, regular breaks etc.)

If you would like to speak with someone regarding access or wish to submit an access rider document, please contact Jack Fearn and Nina Swann on musicians@livemusicnow.org.uk



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About You

The following questions will help us to find out about your motivations for wanting to join Live Music Now. Please write a short response to each question outlining your experiences and interests. Do not copy your answers from another group/ensemble member - we want to see your individuality as well.

It is essential to answer every question, if you do not, your application cannot be taken forward to the next stage.

If you would prefer to answer these questions in a different format (e.g. video response/audio recording) please indicate this in the question box. Please save these as a video/publicly shared file (see video submission guidelines below) and put a link to the recording in the relevant text box(es).

* 17. How would you describe your music?

* 18. Tell us about your most memorable performance to date. What made it so special?

* 19. Tell us about a time when your performance had a noticeable impact on the audience:

* 20. We think music has the power to change lives. Do you agree with this, and what do you imagine this might look like?

* 21. Why do you want to be a Live Music Now musician? What do you hope to get out of the experience?

* 22. Please submit a link/URL to a short video of you performing. This should be:

- with the same instruments/people you will be applying with if part of an ensemble
- performing a piece that best showcases your musical abilities, and represents your identity as a performer
- a live/acoustic performance (not with backing track)
- recent (within the last 6 months)
- less than 5 minutes in length

Your video does not need to be professionally recorded – footage taken on mobile phones is perfectly acceptable provided the audio is clear and we can see you in the video.

The video should be shared either as:

- a link to a public or 'unlisted' YouTube/Vimeo video (must not be 'private')
- a link to a cloud-based service like Dropbox/Google Drive/iCloud, that can be viewed in a web browser. Files must not require downloading.

We are unable to accept videos that require downloading, links to playlists, channels or collections of videos, or videos hosted on Facebook, Instagram, Twitter/X or TikTok.

[For further guidance please check our FAQs.](#)

* 23. How did you hear about us? (Tick all that apply)

- | | |
|--|---|
| <input type="checkbox"/> Live Music Now musician or alumni | <input type="checkbox"/> Instagram |
| <input type="checkbox"/> Live Music Now email | <input type="checkbox"/> LinkedIn |
| <input type="checkbox"/> Twitter | <input type="checkbox"/> Organisation (Please specify which in 'Other' below) |
| <input type="checkbox"/> Facebook | <input type="checkbox"/> University/Music College (Please specify which in 'Other' below) |
| <input type="checkbox"/> Other (please specify) | |

* 24. Declaration

- I confirm I am over the age of 18 and able to work in the UK.

Thank you for completing your application to join Live Music Now. Please make sure you click Submit at the bottom of this page to ensure we receive your application form.

You will now be redirected to our monitoring questionnaire.

Live Music Now is committed to diversifying its musician workforce to better represent the communities we serve. We are on a journey to make our recruitment more inclusive, and, as part of that, want to identify potential barriers to application. We are gathering information on the types of applications we receive and where they are coming from, so we can refine our messaging and target those people currently under-represented.

On submission of this form you will be directed to a monitoring form. The information you share with us is gathered anonymously and will be analysed as such. Your responses will not affect your application.