

Live Music Now Risk Assessment: In-Person Sessions in Schools and COVID-19 (ENGLAND & WALES)

To be used in conjunction with LMN General Risk Assessment and LMN Safeguarding Policy and procedures

Date: 14 October 2021

Lead: Karen Irwin, Strategic Director

Activity: General delivery in schools, all group sizes

Staff: LMN Musicians, LMN Mentors, LMN Branch Staff

Please note the following:

1. THIS RISK ASSESSMENT IS SUBJECT TO CHANGES AND AMENDMENTS IN RESPONSE TO ADVICE GIVEN TO SCHOOLS.

2. COLLEAGUES HAVE A PROFESSIONAL DUTY TO FAMILIARISE THEMSELVES WITH GOVERNMENT GUIDANCE ON SAFE PRACTICES IN THE WORK PLACE RELATING TO COVID 19.

General Principles: 1) Ensure good hygiene for everyone 2) Maintain appropriate cleaning regimes 3) Keep occupied spaces well ventilated 4) Follow public health advice on testing, self-isolation & managing confirmed cases of COVID-19 5) Wear a face covering when moving around the venue.

Site and Environment	Significant Hazards (How people might be harmed)	What are you already doing to control the risks?	Further mitigation measures	Overall residual risk rating
1. Prior to Visit	When an individual develops COVID-19 symptoms or has a positive test	Musicians and other adults with a positive LFD result should self-isolate in line with public health advice as follows: England , Northern Ireland and Wales . They will need to Qet a free PCR test to check if they have COVID-19. They should not travel to the session if they have symptoms, have had a positive test result or other reasons requiring them to stay at home due to the risk of them passing on COVID-19 (for example, they are required to quarantine). Whilst awaiting the PCR result, the individual should continue to self-isolate. If the PCR test is taken within 2 days of the positive lateral flow test, and is negative, it overrides the lateral flow test and the individual can return to delivering music sessions, assistanceassistance the individual doesn't have COVID-19 symptoms.	Musicians should take a Lateral Flow Device Test (LFD) 24 hours prior to delivering LMN work in schools and community settings. Musicians follow LMN Cancellation and Substitution Procedure as in Musicians' Contract and LMN Handbook.	Low

	Proximity to someone who has tested positive for COVID-19 eg in your household	Musicians contact LMN branch team and/or the venue contact to discuss potential risks and, if necessary, seek to reschedule the work.		
	Breakdown in communication	 Prior to delivery in school, musicians should: Ask for the school's risk assessments for COVID-19 and for music teaching; ask about anything you do not understand and abide by the control measures specified. Find out what the school's infection control procedures are; when in school follow them and make use of anything the school to provide for your and others' safety. Maintain open communication with school to anticipate disruptions to the visit. 	Musicians have a specific contact in school with whom them maintain communication.	
2. Arrival at School	Transfer of Virus	 Hand hygiene - frequent and thorough hand cleaning should now be regular practice. Respiratory hygiene - the 'catch it, bin it, kill it' approach continues to be very important. Keep occupied spaces well ventilated - for all music delivery, it is important to ensure it is well ventilated and that a comfortable environment is maintained. Face Coverings - all LMN musicians and other adults to wear face coverings when moving around schools and venues. LMN dynamic risk assessment - musicians complete a risk assessment for each school before starting sessions. 	Musician must arrive with appropriate face coverings and hand sanitiser	Low

3.	Managing instruments and equipment	Transfer of virus through classroom instruments, digital instruments and other assistive technology	Musicians follow school protocol for using and cleaning shared musical instruments and equipment in sessions. Musicians pay attention to good hygiene practices when handling any of the equipment themselves.	Musicians bring their own hand gel or use school hand gel.	Low
4.	Singing and playing of blown instruments	Airborne transfer of virus	There are no particular restrictions on singing or playing blown instruments. For further information see: Music Unlocked Wales Supplement: Music Unlocked England Supplement		Low
5.	Performance / workshop session space	Lack of ventilation Transfer of virus	Musicians discuss need for a well-ventilated space for music sessions during pre session planning with school. Concerts take place in large spaces with good ventilation eg school hall. The following steps should be considered: - Keeping the classroom door and windows open to maximise airflow - Keeping external doors open in larger hall spaces - Consider, where appropriate, working outdoors. Whilst social distancing restrictions are now lifted, musicians are advised to keep their distance from other	Musicians complete on-site dynamic risk assessment on arrival	Low
			adults, children and young people when they can during music sessions. Musicians may choose to wear a face covering during the session.		

6.	Exiting school premises	Transfer of virus	Musicians wear a mask moving around the school. Musicians wash hands thoroughly before leaving, preferably last thing done before signing out.		Low
7.	General Compliance	Lack of understanding of current Covid-19 guidance	LMN Branch Staff keep abreast of the latest Covid-19 developments in their specific area. LMN Strategic staff update all branch staff with the latest Covid-19 developments in their sector. LMN Operations staff maintain and update risk assessment and guidance paperwork as needed. LMN Staff circulate any updates to musicians and venues as appropriate via email, updated web pages and documents.	Regular review and adherence to LMN Covid-Schools performance flow chart, LMN Musicians Covid agreement and Onsite dynamic risk assessment	Low
8.	Ongoing and invisible risks to musicians	Musicians' mental health and wellbeing affected through anxiety about coronavirus	LMN staff and musicians talk openly about the effect of coronavirus and their work, and who to go to so they can talk things through. Musicians actively involved in completing risk assessments so they can help identify potential problems and identify solutions. Musicians updated on what is happening so they feel involved and reassured.	Share information and advice with musicians about mental health and wellbeing.	Low