



Hi! CULTURE



LIVE MUSIC NOW

'ROUND HERE

Live Music Now commissioned by Historic England

High Streets Heritage Action Zone National Music Commission

EMERGING MUSICAL CREATIVES BRIEF

'Round Here is an album of six compositions, created by communities in six [High Streets Heritage Action Zones](#) working with Live Music Now musicians and local emerging musicians. The project aims to strengthen connections with local areas through musical reflections of local heritage. Working together, the musicians and communities will draw out thoughts, experiences, and memories of local people to create beautiful and unique musical compositions. These will be performed in a live musical moment across all six sites and produced into a series of music videos in partnership with local young creatives, to be shared in a press and marketing campaign celebrating the secrets of the heritage in our high streets.

Working with Live Music Now

Are you a musician living in or near one of our six sites who would like to make a career in the music industry? (Barrow-in-Furness, Brierley Hill, Chatham Intra, Huddersfield, Tottenham, Weston-super-Mare)

We are seeking emerging musicians aged 18-25, to collaborate with Live Music Now musicians in writing a celebratory song about their local high street. You will work with local participants, in particular, children and young people who identify as Disabled or have additional learning needs, to pull reflections, memories, stories and feelings about the local area and its heritage. From there you will help to compose and arrange a song for public performance and release, and work with our national digital creative lead to create a music video also for public release.

You'll be supported in working with us by wrap-around training and mentoring and partnered with a Live Music Now musician.

We are open to all applicants and are particularly interested in working with people who see themselves as underrepresented in the music industry, especially those who think they will enter the profession via a non-formal route (ie not via a University or Conservatoire) and those who identify as Disabled.

What will I need to do?

As one of the emerging musicians you will:

- Participate and contribute in the training and planning programme alongside Live Music Now musicians
- Co-facilitate eight workshops with local participants with your paired Live Music Now musician. At least one of the participant groups in each site will be either a Special School or a project working with Disabled children and young people and those with additional learning needs.
- Help to compose and arrange the song for recording and performance
- Record the song and perform alongside participants at the live event
- Help to collect video footage to make the music videos
- Support with social media content and 'takeover' days
- Be available for and attend all sessions – we'll schedule them with you except for performances. This is a paid opportunity. The performance date will be fixed and will take place between 8-17th July 2022.
- Be aware of and comply with Live Music Now's safeguarding policies and regulations

What kind of a person are you looking for?

We are looking for emerging musicians who are:

- Based in or from the areas we are working in
- Interested in community-led work
- Collaborative and open to new musical ideas
- Flexible and able to work with other musicians
- Willing to learn, and try things out in a supportive environment
- Reliable, organised, and professional
- **Looking to make music their career and are good musicians. You need to be able to play at a high standard as you'll be using your instrument/voice to deliver this work.**
- Experience of song writing or arranging, or reasonable theoretical music understanding so that you can collaborate on the creation of the song
- Able to talk to others and enjoy working with new people
- Available in June and early July to deliver 8 daytime workshops alongside your paired Live Music Now musician.

What will actually happen in the project?

Running from March to September Live Music Now will:

- Identify and engage participants with local cultural consortiums
- Run a series of eight workshops with local participants. Through those sessions creative material, experiences, memories and feelings about the high street will be captured, and specific links to sites on the high street will be drawn out.
- Create, rehearse and record six new compositions (one per high street)
- Capture video and photo footage of the High Street and local people
- Create six accompanying music videos (one per high street)
- Celebrate our local High Streets with a live performance on the High Street
- Workshops will take place either in the places our participants already attend, or we will work with local libraries and community hubs to facilitate sessions. We will need venue support from the cultural consortium or local authority for this.
- Training and mentoring will take place online to develop a national cohort of young people who are all participating in this project together, facilitating wider social bonds and interest in other places and projects

How much will I be paid?

This project is paid at the real living wage of £9.90/hr (or £11.05/hr if you live within the M25) (excluding VAT). We anticipate you'll be working around 45-50hrs over the course of the project, and you'll be paid for the time you spend in training and planning sessions as well as in workshops and on the performance day. <https://www.livingwage.org.uk/>

If you are successful in joining our team, you will receive a contract that details how many hours you will be working and the total fee. We will also cover your travel expenses.

How do I let you know I'm interested?

Please [complete our online application form](#) before the deadline 9am, 5 May 2022. <https://www.surveymonkey.com/r/roundherejobs>

Questions included on form are below:

- Why you would like to work with us
- What your musical experience is and what music is part of your practice
- **Links to or a video of you playing/performing your instrument/music.**
- Any experience in working in communities or with participants
- What your career hopes are with music
- What you love about your local area
- We'll need contact details (email, phone number and address) for two references from people who've worked with you before and can comment on your musical ability and suitability to take part in a community project. If you've been employed, one of these should be from a previous employer, the other can be from a teacher or someone who knows you well but is not related to you. Please state how they know your work.

*If you require help completing the form, or if you would like to submit your responses in a different format, please email jobs@livemusicnow.org.uk or call **0151 222 0018**.

Anything else?

We'll be holding interviews via zoom with those people who have been shortlisted the week of the 9th of May 2022.

Unfortunately, we won't be able to offer feedback to anyone who doesn't make the shortlist, but we will tell you if you have or have not made it to interview.

Anticipated Timeline

April
<ul style="list-style-type: none">• Logistics for live performances• Finalising participating partners for workshops and agreeing dates/venues of workshops
May
<ul style="list-style-type: none">• Launch of 'Round Here after the pre-election period• Training programme and planning for musicians and creatives• Logistics and production management for live performances
June
<ul style="list-style-type: none">• Workshops in communities• Lyrics reviewed and signed off• Final songs arranged• Recording of songs• Video footage captured• Final production management for live performances

July
<ul style="list-style-type: none"> • Workshops in communities • Recording of songs • Live Celebration performances (expected between 9-17th of July) • Video footage captured
August
<ul style="list-style-type: none"> • Music videos created
September
<ul style="list-style-type: none"> • Album and video launch • Evaluation of project

‘Round Here Sites

- Barrow-in-Furness
- Brierley Hill
- Chatham Intra
- Huddersfield
- Tottenham
- Weston-super-Mare

About Live Music Now

Music is a declared human right, a shared, instinctive, and universally understood language. It is a foundation of human relationships and community and yet for many people experiencing social exclusion, isolation, or disadvantage there is limited access to meaningful musical engagement.

Live Music Now is a charity working and campaigning to create inclusive, measurable social impact through music. By harnessing the power of music, and evaluating its impact, we advance musical practice and change how we understand and support underrepresented and vulnerable people in our society. Our work is evidenced as enhancing health and well-being, building skills and confidence, and increasing engagement and equity of opportunity by recognising the potential of every individual.

We connect professional musicians with older people (many living with dementia); children and young people facing disabling barriers; families living through challenges and carers and key workers supporting others. Through engaging experiences our musicians inspire and support people to live musical lives and to find happiness in liberating musical encounters creating life-affirming memories.

Live Music Now was founded by musician Yehudi Menuhin and philanthropist Sir Ian Stoutzker with a belief that everyone has a right to have access to music. Today Live Music Now's work is underpinned by research, cross-sector partnerships, advocacy, and the professional development of musicians across England, Wales, Northern Ireland and overseas.

About Historic England

We are Historic England the public body that helps people care for, enjoy and celebrate England's spectacular historic environment, from beaches and battlefields to parks and pie shops. We protect, champion and save the places that define who we are and where we've come from as a nation. We care passionately about the stories they tell, the ideas they represent and the people who live, work and play among them. Working with communities and specialists we share our passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all.

