

**Project Manager, Live Music Now Cymru  
Job Description**

<b>Post</b>	Project Manager, Live Music Now Cymru
<b>Salary Scale</b>	£30,000 pro rata 3.5 days per week.  £21,000 per annum for this contract.
<b>Job type</b>	Part time, 3.5 days, 26.25 hours per week.
<b>Start Date</b>	5 <sup>th</sup> May.
<b>Shortlist notification</b>	26 <sup>th</sup> March.
<b>Interviews</b>	31 <sup>st</sup> March and 1 <sup>st</sup> April, online over Zoom.
<b>Location</b>	<p>This is a work from office contract. Location is Live Music Now office Connie's of Cardiff, Cardiff currently (subject to change) and involves some travel to meetings and events. Option for 1 day per week working from home if wanted.</p> <p>Working hours will be inclusive of core hours, 10am-3pm and will be agreed with Line Manager, National Director, Cymru.</p> <p>You may be needed for events scheduled across the week and rarely on the weekend (approximately two per year).</p>
<b>To Apply</b>	<p>Please upload your CV and a covering letter outlining how you meet the criteria to this link <a href="https://www.surveymonkey.com/r/ApplicationProjectManager2026">https://www.surveymonkey.com/r/ApplicationProjectManager2026</a> <b>by 12pm (noon) 23<sup>rd</sup> March.</b></p> <p>Please include the names and contact details of two referees who are in a position to comment on your work professionally, with a brief indication of how long and in what capacity they have known you (referees will not be contacted before interview).</p>
<b>Notification</b>	We regret we are unable to provide feedback unless you are shortlisted. We will notify you to let you know if you have been shortlisted or not.
	<p>Live Music Now is committed to being an Equal Opportunities employer and as such we actively encourage applications from people who are under-represented in the cultural sector and our organisation, including those facing disabling barriers or who have experienced racism.</p> <p>All Disabled candidates who meet the essential criteria will be interviewed. Short-listed candidates will have the opportunity to discuss their access requirements for the interview.</p> <p>Prospective candidates are warmly welcomed to call the recruiting Line Manager, Live Music Now Cymru Director, Jen Abell, with any queries about this role ahead of their application, or if you would like to submit your responses in a different format. Please call 07549 341 316 or email <a href="mailto:jennifer.abell@livemusicnow.org.uk">jennifer.abell@livemusicnow.org.uk</a></p>

**AI guidance**

We recognize that the use of AI tools is common and can be valuable when used intentionally. If you used AI in preparing your application, please briefly describe how in your cover letter. Most importantly, ensure that your application reflects *you*—your skills, experience, and perspective—rather than simply restating our job description or language.

**About Live Music Now**

Live Music Now is a charity that has been working and campaigning since 1977 to create inclusive, measurable social impact through music. By harnessing the connective power of music and evaluating its impact, we advance musical practice and change how we understand and support underrepresented and vulnerable people in our society. Our work enhances quality of life, health and well-being and promotes equity of opportunity by recognising the creative potential of every individual.

At the core of our theory of change is the commitment to deliver social impact through music. We create that social impact through musicians, whom we consider to be our most valuable partners and our greatest asset, and seek to serve the ever-increasing need from communities facing social exclusion and disadvantage.

We achieve this through three commitments:

1. Supporting the musical lives of people experiencing disadvantage and social exclusion
2. Developing and supporting the workforce of professional musicians to ensure quality of practice, addressing underrepresentation by creating inclusive pathways to viable careers, and delivering the best outcomes for the communities we serve.
3. Advocating and evidencing the transformative benefits of live music on learning, development, health, and wellbeing

We employ and train over 300 professional musicians to work with older people (many living with dementia), children and young people (CYP) facing disabling barriers, early years and families, carers and key workers supporting others.

Our work reaches over 85,000 people, in person and online, performing, collaborating on, and creating music through 1:1 and group sessions, residencies in care settings, special schools & hospitals, and concerts. Our work helps participants communicate & make social connections, develops skills, and increases confidence and resilience.

Our programmes are underpinned by research and cross-sector partnerships, across England, Wales, Northern Ireland and internationally. For more information visit [our website](#)

Live Music Now operates throughout the UK, with programmes focusing on Music in Health and Music in Education. This post is based in Live Music Now Cymru and will work closely with the National Director and musicians in Cymru, as well as with UK colleagues.

Live Music Now has been working in Wales since 1990, delivering over 10,000 performances since that time. We work with musicians pan Cymru to leverage music for health, communication and wellbeing benefits. The staff team in Cymru includes the National Director, a Project Manager (advertised) and Corporate Fundraising Manager (also advertised). Live Music Now Cymru's office is based in Cardiff.

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## **Project Manager, Live Music Now Cymru**

Main Duties and Responsibilities:

### **Project Management**

- All aspects of project management including; creating and managing project plans, evaluation frameworks, cashflows, budgets, creating contracts, securing feedback, funder reports, database entry, comms plans for projects and risk mitigation
- Manage a range of music projects and residencies, as delegated by the National Director, on time and on budget, including developing the project brief, scheduling, liaising with musicians and hosts, and accurately recording income and expenditure of activities;
- Apply a continuous improvement approach to working practice including keeping abreast of music, fundraising and health reports, statistics and trends across Cymru. Inform line management of strategic recommendations and risks in response to this
- Occasional site visits to observe project activity;
- Working with the National Director and relevant Strategic Programme Director to ensure appropriate monitoring and evaluation procedures are implemented, and accurate reports are submitted to funders to deadline;
- Liaising with musicians and partners to document activities by photography, film and audio in consultation with relevant Live Music Now staff, and ensuring appropriate consent is in place;
- Preparing reports as required for internal and external use.

### **Fundraising**

- Researching funding opportunities, timetable submissions and write applications with support from the National Director and Trusts and Foundations Manager;
- Achieve monthly and annual fundraising targets;
- Managing relationships with funders, adhering to funder stewardship protocols and preparing end of project reports with support from the National Director;
- Secure commissions from a range of partners, new and existing for Live Music Now programmes;
- Maintain accurate income, expenditure and projected income records for monthly reporting to National Director.

### **Administration**

- Monthly inputting of events onto database (Blackbaud's Raiser's Edge), generating contracts and schedules for musicians and venues;
- Soliciting feedback/evaluation from venues, participants and musicians and entering onto database/survey software as required; monthly analysis of feedback and surveys;
- Keeping contact details for musicians, partners and venues up to date on the database;
- Booking rooms for training, etc as required;
- Management of equipment on loan to musicians: iPads, keyboard, percussion etc;
- Take an active role in team working and improvements to practice, designing team meeting sessions and sharing experience as part of a continuous improvement approach to this role and Live Music Now's wider work.

### **Finance**

- Monthly governance tasks including recording project cashflow, managing the funding

pipeline, invoice processing and highlighting financial risks and opportunities to National Director.

### **Marketing and Communications**

- Be an advocate for Live Music Now's work and impact internally and externally. Utilise experience managing our projects to collate project information, images and quotes for updates on Live Music Now's website and social media;
- Creating flyers and marketing materials using Canva and Flickr (training provided) and design and deliver promotional communications of the organisation.

### **Musicians' Management**

- Supporting the National Director to liaise with musicians, understand their skills, development goals and how best we can build a mutually beneficial relationship;
- Managing DBS checks for musicians in line with Live Music Now Safeguarding policy.

### **Line Management**

- Occasional allocation of tasks to freelance project managers.

### **Additional Tasks**

- Occasional deputising for the National Director at internal and external events;
- Undertake any other duties as requested by the National Director, relevant to Live Music Now.

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## **Terms & Conditions**

This post is a permanent contract.

The salary will be £21,000 per annum for 26.25 hours per week and will be paid monthly. This is a pro rata salary of £30,000.

a) The appointment is subject to:

- i) four weeks' notice of termination during probationary period, six weeks' post probationary period
- ii) A probationary period of six months

b) Occasional evening or weekend work may be required. There is no overtime pay but pre-approved time off in lieu will be arranged.

c) The postholder will be based in the Cardiff office. IT equipment will be provided.

d) Live Music Now provides a pension scheme for all eligible staff once probation period has been completed successfully, paid through the payroll. The organisation contributes 3% of your salary to the scheme after probation has been completed.

### **Equal Opportunities**

Live Music Now is committed to being an Equal Opportunities employer and as such we actively encourage applications from people who are under-represented in the cultural sector and our organisation including those facing disabling barriers or who have experienced racism.

All Disabled candidates who meet the essential criteria will be interviewed. Short-listed candidates will have the opportunity to discuss their access requirements for the interview.

Live Music Now is a flexible and accommodating employer; flexible working may be possible in discussion with line managers.

If you want to discuss the role further, require help completing your online application, or if you would like to submit your responses in a different format, please email [jobs@livemusicnow.org.uk](mailto:jobs@livemusicnow.org.uk) or call 07549 341 316.

### **Notes**

All jobs are subject to change from time to time and this job description will be reviewed regularly. The job description is a guide to the work that you will be required to undertake and represents a range of responsibilities in line with the grade for the post.

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**Project Manager, Live Music Now Cymru:  
Person Specification**

	<b>Essential</b>	<b>Desirable</b>	<b>Assessed</b>
<b>Experience</b>			
Minimum of three years' experience within an arts, cultural or voluntary organisation, or equivalent, employed or freelance and if employed, at least two years of continuous service	X		Application & interview
<b>Skills/competence</b>			
Project Management skills, including planning, prioritising, implementation, and monitoring of multiple projects simultaneously	X		Application & interview
Proven organisational skills and the ability to juggle a varied and fast-paced workload	X		Application, test & interview
Working knowledge of liaising with health, education and social care settings to organise projects	X		Application, & interview
Confident and literate across a range of ICT packages (MS Office, data collection software) and online meeting and sharing tools, including Dropbox and Zoom	X		Application & interview
Excellent organisational and time-management skills, together with a good telephone manner	X		Application & interview
Evidence of problem-solving skills	X		Application, test & interview
Excellent communication skills, particularly written and verbal, with a ready willingness to engage with a diverse range of partners.	X		Application & interview
Demonstrable working knowledge of the funding environment in Wales (statutory, trusts and foundations and/or others) including ability to develop proposals in line with funder priorities	X		Application & interview
Evidence of successful fundraising via; trusts and foundations, corporate fundraising or community fundraising. This can be evidenced through voluntary positions as well as paid positions	X		Application & interview
Able to represent the organisation, communicate confidently, and to deputise for the National Director when required	X		Application & interview
Working knowledge of marketing tools, including use of social media to engage audiences and stakeholders	X		Application & interview
Confidence in managing and updating budgets, and tracking of short and long term finances.	X		Application, test & interview
<b>Knowledge and approach</b>			
An interest in the development of professional musicians in Wales	X		Application & interview
An interest in music education and inclusive music practice	X		Application & interview

A passion for, and commitment to, the potential of music as a tool for social change, and its impact both on participants and musicians	X		Application & interview
Commitment to diversity, inclusion, and equal opportunities	X		Application & interview
Understanding of, and commitment to, safeguarding	X		Application & interview
Commitment to continuous improvement of internal processes and procedures	X		Application & interview
Commitment to climate positive working practice, understanding the impact daily working decisions can make on climate justice in Wales and globally	X		Application & interview
<b>General</b>			
Energetic, creative, entrepreneurial, and committed	X		Application & interview
Highly motivated with initiative; able to set priorities, meet targets and work alone, while operating as part of a wider team under direction	X		Application & interview
Ability to work as part of a team and develop effective relationships, remotely and in person	X		Application & interview
Clean driving licence and own car		X	Application
Welsh language speaker		X	Application & interview

### Your data and privacy

All applicants' data will be held on our system during the interview process for internal use only. After this time, only the personal data and references of the successful applicant will be kept: all data from unsuccessful applicants' will be destroyed or deleted from our records. Live Music Now commits to never sell or give away any individuals' data to external companies. Please see our Data and Privacy Policy for more details.

To be kept up to date with Live Music Now's work and news, please sign up for our newsletter on our website at [www.livemusicnow.org.uk](http://www.livemusicnow.org.uk)