



Live Music Now

Trustee Recruitment Pack 2024

“Music, amongst all the great arts, is the language which penetrates most deeply into the human spirit, reaching people through every barrier, disability, language and circumstance ... so that it might comfort, heal and bring delight.” Yehudi Menuhin



“The whole room came alive. Breathtaking!”



Welcome

Thank you for your interest in becoming a Trustee of Live Music Now. I am proud to be Chair of this remarkable organisation, and to be looking to appoint up to six new trustees to support its future.

In a time of both promise and challenge, Live Music Now is delivering more work than ever. The pressing need across the UK has become more evident, with Adult Social Care, Healthcare, and education systems facing escalating challenges, denying many the chance to benefit from live music.

Despite these obstacles, Live Music Now, drawing upon 47 years of experience, has assumed a leadership role, working locally and nationally in collaboration with others to forge a unified strategy for change.

We firmly believe in harnessing cutting-edge research to drive projects that enhance social,

educational, and personal outcomes, enriching the training of our musicians and advocating for the transformative power of music. We have a dedicated and knowledgeable staff team; their commitment to musicians, communities, and one another is exemplary.

As a member of the Live Music Now Board, you will be responsible for the good governance and strategy of the organisation, working closely with the CEO and Senior Management Team to ensure the charity is meeting its overall objectives. You'll get to experience first-hand the extraordinary transformative impact music can have on people's lives.

This is an exciting time to join Live Music Now's Board, and we're keen to hear from new voices with a range of different skills and lived experiences. Our current Board features a group of talented and highly engaged Trustees, and it is a privilege to be their Chair.

I hope on reading this pack you feel inspired to join us

Sir Vernon Ellis
Chair of the Board



“Music is a declared human right: a shared, instinctive and universally understood language. It forms a foundation of human relationships and community. Yet many who experience social exclusion, isolation or disadvantage have limited access to musical activity”. Yehudi Menuhin

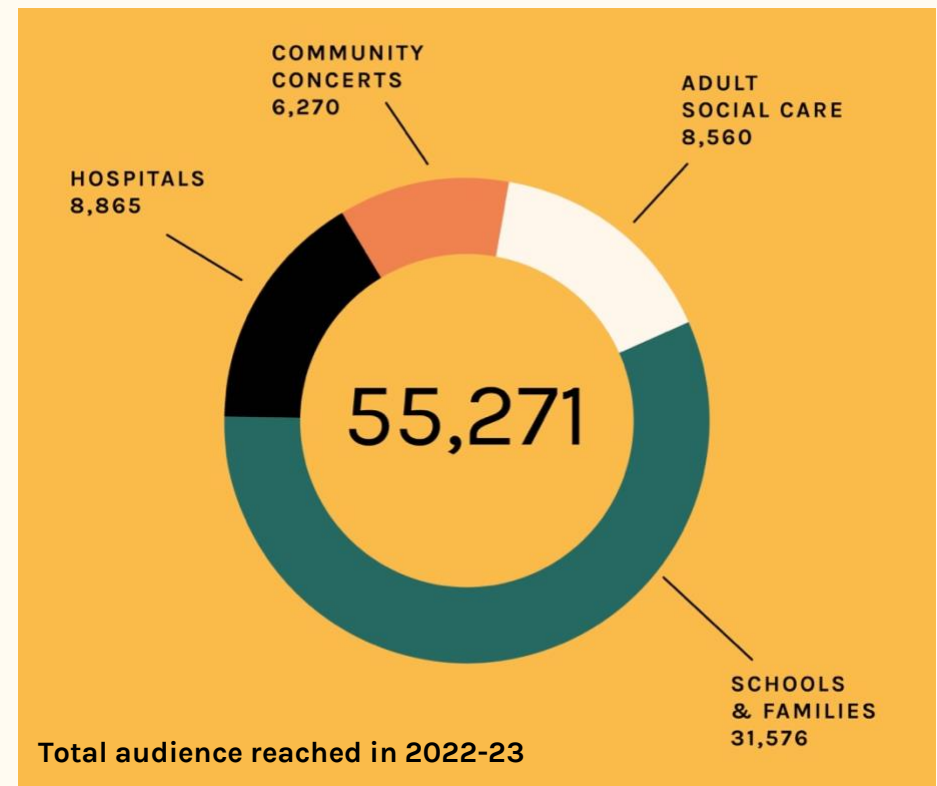
Who we are

Live Music Now is a charity working and campaigning to create inclusive, measurable social impact through music. By harnessing the power of music and evaluating its impact, we advance musical practice and change how we understand and support underrepresented and vulnerable people in our society. Our work has been shown to enhance health and well-being, building skills and confidence and increasing engagement and equity of opportunity by recognising the potential of every individual.

We work with over 300 professional musicians, connecting them with older people, children and young people facing disabling barriers, families living through challenges, and carers and key workers supporting others. Through engaging experiences, our musicians inspire and support people to live musical lives and to find happiness through liberating musical encounters creating life-affirming memories.

Live Music Now was founded in 1977 by musician Yehudi Menuhin and philanthropist Sir Ian Stoutzker, with a belief that everyone has a right to live fulfilling musical lives.

Today Live Music Now's work is underpinned by research, cross-sector partnerships, advocacy and the professional development of musicians across England, Wales, Northern Ireland and in the international community. With an impact far beyond its scale, the organisation has deeply embedded itself in the UK music & culture and arts & health sectors.





Organisational Structure

Live Music Now's organisational structure was conceived as a branch system, featuring local boards and management teams. Whilst this has enabled the development of regional and local partnerships, it also prevents us from capturing the opportunities available when we work as a more cohesive organisation.

Over the summer of 2024 we will be moving to an organisational structure led by our strands of work

- Music in Education
- Music in Health
- Music in Place

whilst maintaining distinct national offices.

This newer setup enables us to encompass the independent priorities, demographics and needs that England, Wales and Northern Ireland have. We look to our national offices to develop strategic aims aligned with the devolved governments and deliver bespoke national strategies that feed into the UK-wide agenda, alongside initiatives developed with our sister organisation Live Music Now Scotland.

Live Music Now is unique as a national organisation working across all life states using music for social change in the breadth of programmes and research that we deliver.

We are however, still a relatively small organisation, especially against the enormous landscape of need for our services. The current restructure of the organisation will help us to define our expertise, drive cutting-edge research, and share that knowledge across the whole sector. This will enable us to support other independent organisations, freelance musicians, and people across the UK, setting the standards around quality of provision across the whole sector.

We will continue to collaborate with the international branches of Live Music Now and seek opportunities for our musicians and our communities to be connected on the global stage.



"Such thoughtful interactions undoubtedly left a lasting and positive impact on our students."

What we are looking for in potential Trustees

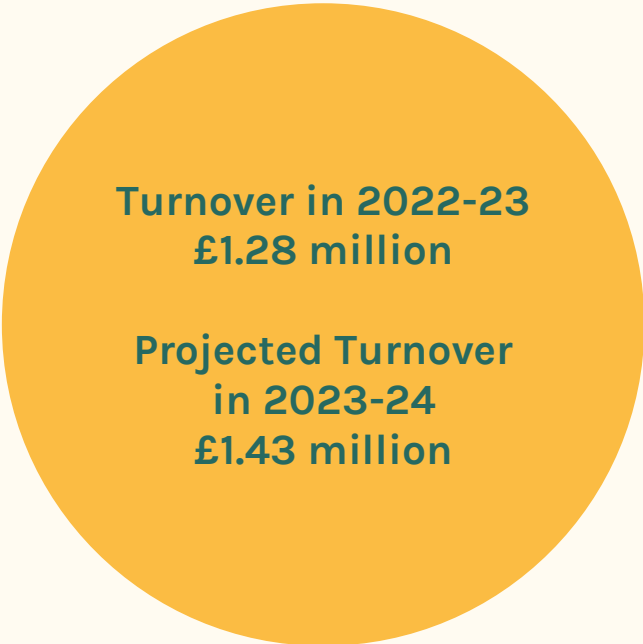
Live Music Now UK has a central Board of Trustees, chaired by Sir Vernon Ellis, which oversees the governance and core strategic activities of the charity in England, Wales and Northern Ireland (Scotland has its own Board), and there are sub-committees covering Finance and Risk, Remuneration, and Nominations. Some of our Trustees also sit on the national advisory boards: each national office is led by a member of senior management and supported by a national advisory board.

Live Music Now has a deeply committed team of musicians and staff, who deliver thousands of meaningful and impactful activities each year. We are seeking Trustees who can contribute skills, time, and energy, helping to develop our work and bring new insight alongside robust governance. This includes those with a range of skills including lived experience alongside professional expertise.

We are particularly looking for Trustees with skills and experience of:

- Finance (including chairing the Finance and Risk Committee in due course)
- Legal
- Professional musician
- Health sector
- Northern Ireland (including chairing the Northern Ireland advisory committee)

- An understanding and acceptance of the legal duties and responsibilities of being a Trustee.
- Good judgement.
- Supporter of music and arts in wellbeing.
- An ability to think creatively and strategically.
- An ability to collaborate and work as part of a team.
- Effective communicator with strong interpersonal skills.
- A commitment to equity, diversity, and inclusion.
- A willingness to devote the necessary time and effort required (this is around 6 to 8 days per year)



Turnover in 2022-23
£1.28 million

Projected Turnover
in 2023-24
£1.43 million



“Moved me, calmed me, uplifted me, grounded me, orientated me with my senses, colleagues and the wider world”

What We ask

- You agree to serve an initial term of four years, with the possibility to extend to a second and third term.
- You are able to attend four Board meetings a year as well as an annual strategy workshop (we alternate between in-person and zoom for our Board meetings, normally 3-4 hours in length and in the afternoon.
- Board papers must be read in advance of meetings.
- You attend a small number of workshops and events in your area over your term.
- You join and attend meetings of Board sub-committee/s
- That you will provide specialist advice to the SMT as required

Trustee roles are voluntary and therefore unpaid, however reasonable out-of-pocket expenses can be covered.

What You Can Expect from Us

- The opportunity to make a genuine difference to social impact through music going forward
- Visits to see our transformative work in action
- Supported induction to the Live Music Now Board
- the opportunity to support and work alongside a dedicated, knowledgeable and passionate staff team
- The opportunity to be a part of a wider movement changing how music is used to support people experiencing challenging circumstances across the UK

Live Music Now is committed to being an Equal Opportunities employer and as such we actively encourage applications from people who are under-represented in the cultural sector and our organisation, including those facing disabling barriers or who have experienced racism.



"One of the most important and enriching experiences I have had in my career has been my time as a musician working with Live Music Now. The experiences I had while working on the scheme showed me ways of being, and possibilities for myself as a musician that continue to have an impact on me on a daily basis."

How to apply

To apply for this role please upload to the following link

https://www.surveymonkey.com/r/Trustee_2024

- A brief covering letter (up to 3 A4 pages) OR a short video of yourself (no more than 5 minutes), detailing why you're interested in becoming a Trustee and what you would bring to the role.
- Your CV (no more than two A4 pages)

The deadline for applications in this phase is **9am on Monday 9th September.**

This is a rolling process, and we will be reviewing applications as they come in. Those fitting our specifications will be invited to meet with the Chair and our CEO, and/or other Trustees from our Nominations Committee.

These conversations will take place as required, likely in August and September; we will notify you either way if you have been selected for interview or not.

Your application will then be put to the Board for approval in our October meeting.

Should you have access requirements or need any reasonable adjustments to be made to apply for this role and/or to attend an interview, please e-mail info@livemusicnow.org.uk.

If you'd like to have an informal conversation with one of our current Trustees or CEO before applying, please e-mail info@livemusicnow.org.uk

We look forward to hearing from you!

Note on Eligibility

A person cannot be a Trustee if under 18 years of age, disqualification under section 72 of the Charities Act 1993 because of bankruptcy, conviction for an offence of dishonesty or deception, or anyone who is under a disqualification order under the Company Directors Disqualification Act 1996.





www.livemusicnow.org.uk

