

Application form for Live Music Now recruitment workshop TEMPLATE for adapting

If you require help completing this form, or if you would like to submit your responses in a different format, please email [nina.swann@livemusicnow.org.uk](mailto:nina.swann@livemusicnow.org.uk).

This form is for musicians based in and able to work regularly in XXXXXXXX. Please fill this out only if you'd like to attend a recruitment session in XXXX on DATE.

If you're not based in the above area, don't worry! Check out our Musician Recruitment page for dates of recruitment workshops in your area, the link to get on our notification list and more on what it's like to be a Live Music Now musician.

[www.livemusicnow.org.uk/recruitment/](http://www.livemusicnow.org.uk/recruitment/)

1. Your full name:

2. Your email address:

3. Your mobile telephone number:

4. Your full postal address:

5. Are you applying as a soloist or group?

Soloist

Group



**LIVE  
MUSIC  
NOW**

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6. If a soloist, what instrument/s do you play?

7. If a soloist, what is your performance name (if different from given name above)



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8. If in a group, what is the name of your group?

9. If in a group, how many people play your group? (Note - each person in your group should complete a separate application for the workshop)

10. If in a group, what instrument/s do you, yourself play?



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**If you would rather answer the following four questions verbally, you can record or film your answers, save them and put a link to the recording in the text box.**

11. How would you describe your music?

12. Tell us about your most memorable performance to date. What made it so special?

13. Why do you want to be a Live Music Now musician? What do you hope to get out of the experience?

14. We think music has the power to change lives. What do you imagine this might look like?

15. Please provide a link to a short film (under 5 minutes) of you/your group performing a piece that best represents your musical identity.

16. Please let us know if you require any access accommodations in order to participate in the recruitment workshop:

Live Music Now is committed to diversifying its musician workforce to better represent the communities we serve. We are in the process of making our recruitment more inclusive, and, as part of that, want to identify potential barriers to application. We are gathering information on the types of applications we receive and where they are coming from, so we can refine our messaging and target those people currently under-represented. The information you share with us will be anonymised and will be analysed as such. Your responses will not affect your application.

17. How did you hear about us? (Tick all that apply)

- Live Music Now musician or alumni
- Instagram
- Twitter
- Facebook
- Linked In
- University (Please specify which in 'Other' below)
- Organisation (Please specify which in 'Other' below)
- Live Music Now email
- Other (please specify)

18. We believe all journeys to musicianship to be equally valid. What has been your musical learning journey to date?

- No formal training/self-taught
- Family taught
- Instrumental lessons through school
- Instrumental lessons outside of school
- Learnt through ensembles/bands
- Studied (in the past) music at college
- Currently studying music at University
- Attended specialist music school
- Attended conservatoire
- Other (please specify)

**19. Gender**

- Female
- Male
- Non-binary
- Prefer Not to Say

Other (please specify)

**20. Age**

- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65 or older
- Prefer Not to Say

**21. Ethnicity**

- Asian or Asian British
- Black or Black British
- Mixed/multiple ethnic background
- White British
- White Other
- Prefer Not to Say
- Other:

**22. Do you identify as disabled or as having a disability?**

- Yes
- No
- Prefer Not to Say
- Other / Comment